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CATALOGUE

OF THE

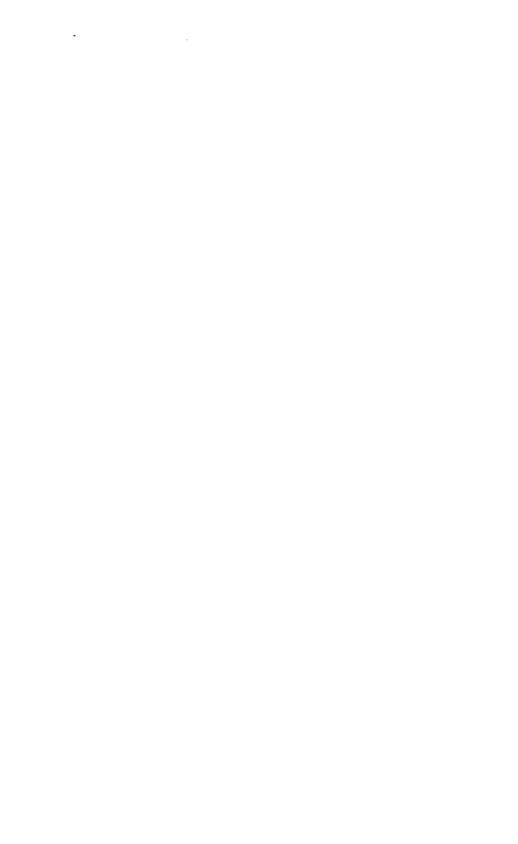
KENT ARCHÆOLOGICAL SOCIETY'S COLLECTIONS AT MAIDSTONE.

 \mathbf{BY}

GEORGE PAYNE, F.L.S., F.S.A., HONORARY SECRETARY AND CHIEF CURATOR.

LONDON:

MITCHELL AND HUGHES, 140 WARDOUR STREET, W. 1892.



CATALOGUE

OF THE

Kent Archaeological Society's Collections at Maidstone.

INTRODUCTION.

THE Museum of the Kent Archeological Society was commenced in the year 1859, the Collection of Antiquities presented to the Society by the late William Bland, Esq., of Hartlip, forming the nucleus of it. Since that time it has been enriched by donations from various gentlemen, whose names will be found mentioned in the Catalogue. The Society's researches and explorations, in the eastern portion of the county, have yielded a vast number of important remains, all of which have been deposited in the Museum through the liberality of those on whose lands the objects were discovered. The British or Pre-Roman period is represented by a magnificent series of gold armillæ and torques in the highest state of preservation; also a small collection of early gold coins. Among the remains of the Romano-British period, special attention must be drawn to the fragments of a bronze statue found at Richborough: these have hitherto escaped observation. The intaglio from Rochester is rare and curious, and the fragment of embossed glass from Hartlip is an interesting example of ancient art. A descriptive account of all these rarities is given in the Catalogue. The Anglo-Saxon period is thoroughly representative, and takes rank with the celebrated "Faussett" and "Gibbs" Collections, which are now, respectively, in the Liverpool and South Kensington Museums. From want of space, and other causes, the majority of the objects in this department have not been exhibited, but now, by the consideration of the Council, all obstacles have been removed. New cases have been provided, and every article the Society possesses is conveniently displayed, and rendered accessible to Students and the Members generally. The Catalogue forms a complete inventory of the Collection, each object is numbered, and can be readily identified. The work of classification, arrangement, and cataloguing, although highly interesting and instructive, has been clouded by the remembrance that, with one or two exceptions, all those whose time and talents have been so freely expended in the formation of the Collection have passed away. By taking due care of it, the Society pays a just tribute to the memory of Lambert Larking, Edward Pretty, T. G. Godfrey-Faussett, W. J. Lightfoot, and John Brent.

GEORGE PAYNE.

FLINT IMPLEMENTS.

Presented, January 1892, by John Marten, Esq., of Dunkirk, near Faversham, unless otherwise stated.

PALMOLITHIC PERIOD.

- Celt, 6½ in. in length, from Mountsford Bower, Chartham. 1 from Eight Acres, Chilham. $\mathbf{2}$ Celt, 7 in. " 3 Celt, 6 in. from Shiverals, Chilham. ,, from Meadfield, Chartham. Celt, 5 in. 4 " from Barn Field, Nickle, Chartham. Celt, 61 in. 5 " from Skrigles, Chilham. 6 Celt, 5 in. 7 from Mountsford Bower, Chartham. Celt, $5\frac{1}{2}$ in. ,, 8 Celt, broken, from Lambs Lay, Chartham. Celt, 41 in. in length, from Pigeon House Field, Petham. 9 10 Celt, $4\frac{1}{4}$ in. from Chartham. 11 Celt, 4½ in. from Profits, Chilham. Celt, 5 in. from Seal Chart. Donor, Mr. B. 12 Harrison.
- 13 Celt, broken, from Bower, Chartham.
- 14 Celt, 4 in. oval, from Profits, Chilham.
- 15 Celt, a very fine specimen; the point is broken, but when perfect it measured about 7 in. in length; from Craftye, Chilham.
- 16 Celt, a fine example, 8 in. oval, from Oldbury Camp, Ightham. Donor, Mr. B. Harrison.
- 17 Celt, 5½ in. oval, from Mountsford Valley, Chilham.
- 18 Celt, 6 in. in length, imperfect at the butt.
- 19 Celt, 33 in. , from Wincheap, Canterbury.

NEOLITHIC PERIOD.

Celt, 51 in. in length, from Shalmsford Street, Chartham. 20

Portion of Celt, from Mountsford Valley, Chilham. 21

22Celt, 4 in. in length, from Seal Chart. Donor, Mr. B. Harrison.

Portion of Spear-head, from the shore, East Wear Bay, 23Folkestone. Donor, Miss L. Bigge.
Sundry Flakes and partially worked flint, from Chilham

24

district.

Sundry Flakes and worked flints, from Gaskin's brickfield, 25Sturry Road, Canterbury.

Celt, 7 in. in length, from Hartlip. Donor, W. Bland, Esq. 26

Bronze Period.

27Celt, 5½ in. in length, from Medway Brass Works. Donor, Mr. Battely.

PRE-ROMAN PERIOD.

GOLD ORNAMENTS.

A. Armilla, made from a strip of gold, cut and hammered out in the rudest manner, then bent to the size of the wrist. Weight 2 oz. 2 dwt. 3 gr.

Armilla, of better finish and burnished, slightly ornamented at

the ends. Weight 2 oz. 2 dwt. 9 gr.

C Armilla, highly finished and ornamented with lines and the Vandyke pattern, flat on the inside and convex on the out-Weight 2 oz. 11 dwt. 19 gr.

D Trumpet-shaped ornament, which is probably the half of the fastening to a cloak, similar to examples found in Ireland.

Weight 1 oz. 10 dwt. 2 gr.

The above four articles are of solid gold, and were stated to have been found in a box discovered in the Medway, below Aylesford, in 1861. They were obtained by the late Edward Pretty, Esq., F.S.A., and subsequently purchased by the Society.

Torquis of twisted gold, with plain ends. Length 16 inches.

Weight 4 oz. 17 dwt. 19 gr.

 \mathbf{F} Torquis (portion of). It appears to have been broken by the owner, the missing portion was possibly disposed of for purposes of barter. It is ornamented with diagonal lines. Length 6½ in., girth 1½ in. Weight 5 oz. 17 dwt. 12 gr.

Torquis of twisted gold with plain ends. Length 15 in.

Weight 5 oz. 1 dwt. 8 gr.

G

 \mathbf{H} Armillæ (a pair), flat on the inside and convex on the outside. Length of one 63 in., girth 13 in., width 1 in. Weight 4 oz. 4 dwt. 16 gr.

Length 8 in., girth 3 in. Weight Т Armilla, quadrilateral. 2 oz. 16 dwt. 17 gr.

Length 8 in., girth 11 in. Weight 4 oz. J Armilla, quadrilateral. 0 dwt. 8 gr. .

E to J were also found in the Medway, near Aylesford, and

purchased by the Society.

For a full account of these and other ornaments of a similar nature, reference should be made to Archæologia Cantiana, Vols. V., p. 41; IX., p. 1.

These ornaments, together with the gold British coins discovered at Ryarsh (see below), and the Anglo-Saxon gold bracteates found at Sarre* (see p. 18) and Bifronst (see pp. 32, 33), have been carefully mounted in a cabinet, which is deposited for safety in Messrs. Wigan, Mercer, and Co.'s Bank at Maidstone, and may be seen by special arrangement with the Honorary Secretary of the Society.

BRITISH COINS.

THE SOCIETY BY THE LATE REV. LAMBERT Presented LARKING, ITS FIRST HONORARY SECRETARY.

These coins are all of very early types, and each bears upon its concave side the rude figure or disjointed representation of a horse. They are preserved, with the golden armillæ (vide p. 5), in a cabinet deposited at Messrs. Wigan, Mercer, and Co.'s Bank in Maidstone.

From Golden Field, Woodgates at Aldons.

From Golden Field, Durrell's, late Woodgates.

From Sloping Field, on Claygate Farm (Henry Fremlin's).

From Stony Stile Field, on Palmer's Farm, behind Mr. Seager's Farmyard, St. Leonard's Street, West Malling.

5 From Pond Field, on Palmer's Farm, not far from Woodgates Windmill, in the field where the footpath is, about one field apart from that where No. 4 was found.

From Chequers Lane, Offham, near the Golden Hop-garden in

Ryarsh.

6

From Chequers Field, very near No. 6.

From Chequers Lane Hop-garden, same place as No. 6. 8 9

From Canterbury. Donor, T. G. Godfrey-Faussett, Esq. From Birchington (Cunobeline). Donor, Captain Bird. 10

^{*} Arch. Cant., Vols. V., p. 314, plate i.; VI., p. 173. † Thid., Vols. III., p. 196; X., p. 310.

ROMAN COINS.

FROM THE BLAND COLLECTION (vide Case B).

These coins are much worn from long circulation, and were found on the site of the Roman villa discovered in the southern part of the parish of Hartlip. Mr. Roach Smith thus refers to them: "The coins discovered on the site of the villa are not very numerous, and call for no remark as to rarity of type. They are of Claudius, Nero, Vespasian, Hadrian, Pius, Gallienus, Tetricus, Carausius, Allectus, the Constantine family, Valens, and Honorius. Of the earlier emperors there are only one or two specimens of each; but there are several of those of the lower empire. They shew that the buildings were occupied up to the latest period of the Roman rule in Britain."

36 ROMAN COINS FOUND AT RICHBOROUGH, During the Society's researches within the Castrum.

The following is the late Mr. Roach Smith's description of them:-

1 A large brass of Vespasian (struck by Titus), with the Emperor in a car drawn by four elephants with drivers: above vesp. Rare; but much worn by circulation.

1 Denarius of Philip the Elder. Rev., "Felicitas Temp."

1 Third brass of Carausius. Rev., "Pax. Aug."

15 Constantine Family.

1 Terrious the Elder. Rev., "Salus Aug."

1 VALENS.

16 Minimi of the reigns of the Tetrici and Constantine, and not late or post-Roman, as formerly supposed.

CASE A .-- ROMANO-BRITISH PERIOD.

 Portion of large Cinerary Urn, red, from Hermitage Wood, East Malling.

2 Urn of Upchurch ware, 8 inches high. Found when constructing the glacis of *Fort Darnet*, in a marsh next *Yantlet Spit*. Donor, Lieut. J. R. Hogg, R.E.

3 Cinerary Urn, brown, 84 in. high. From Woodcote. Donor,

R. Rugg, Esq.

4 Rim of a Mortarium, stamped of CACVMA. Old Cemetery, Boulogne-sur-Mer. Donor, Major Luard.

Cinerary Urn, with two handles, red, 9 in. high. Donor, Rev. J. C. B. Riddell, rector of *Harrietsham*.

5A Cinerary Urn, black, contains bones. Found, like 5, in Harrietsham Churchyard. Same donor.

^{*} Collectanea Antiqua, vol. ii., p. 22.

Cinerary Urn, red brown, 131 in high, contains bones. Locality unknown.

Portion of Cinerary Urn, red.

Cinerary Urn, red brown, contains bones. 11½ in. high.

Cinerary Urn, red brown, 91 in.

- Nos. 7-9 came from Sundridge, near Sevenoaks. Donor, the late Earl Amherst.
- Cinerary Urn, black, 5\frac{3}{4} in. high, contains bones. Locality 10 unknown.
- 11 Cinerary Urn, $6\frac{1}{2}$ in. high, black, contains bones. unknown.
- 12 Cinerary Urn, red brown. Vicarage garden, Chart Sutton. Donor, E. Hughes, Esq.
- 13 Cinerary Urn, red, contained bones. 20 in. high; greatest diameter 17% in. Found beneath the floor of the nave of Boxley Church during the restoration in 1857.
- 14 Urn Vase,* brown, height 3 in.
- 15
- Vase, black, height 3 in. Vase, black, height 3½ in. 16
- 17 Vase, red, height 3 in.
- 18
- Vase, brown, height $3\frac{1}{2}$ in. Vase, black. \[\) Found by the hands of a skeleton, one on 19
- 20 Vase, black. each side. Height 31 in.
- Vase, black, height 21 in. 21
- 22 Goblet, with handle, flesh coloured, height 8 in. Goblet, with handle, flesh coloured, height 9½ in. 23
- 24Samian Bowl, with projecting rim, height 3 in., diam. 6 in.
- 25Samian Cup, ornamented with leaf pattern, height 2 in., diam. 44 in.
- 26 Samian Bowl, height 2½ in., diam. 8½ in. Found on the shoulder of a skeleton.
- 27Necks of four Goblets, each of which possessed handles; two red, one cream coloured, one flesh coloured.
 - Nos. 14-27 were found in the "Hundred's" brickfield west of Margate 1865 to 1868. Donor, Lieut. Clayton, R.N.
- Lump of Bronze from the smelting pot. Found in the "Twenty's" brickfield, near Shottendean, Margate. Donor, Lieut. Clayton, R.N.
- 29 Cinerary Urn of Upchurch ware, ornamented with the "dot" pattern (contains bones), height 9\frac{1}{2} in.
- 30 Vase with neck, in the form of a barrel, of Upchurch ware, height 83 inches.
- 31 Goblet with handle, light red, height 7½ in.
- 32Vase, Upchurch ware, similar to No. 30, height 9 in.
- 33 Cinerary Urn, black (contains bones), height 7½ in.
- 34Goblet, black, Upchurch ware, height 7 in.

^{*} The term "urn vase" has been used throughout the Catalogue to denote those vessels which take the form of cinerary urns, in contradistinction to those with narrow necks, to which the term "vase" has been applied.

35 Urn Vase, red, height 6½ in.

36 Urn Vase, brown, height 4½ in.

- Goblet with handle, buff, height 7½ in.
 Goblet, of Upchurch ware, height 7 in.
- 39 Goblet, of Upchurch ware, height 61 in.
- 40 Cinerary Urn, brown, height 8 in.41 Samian Patera, name obliterated.
- 42 Samian Patera, stamped BIIOGENI.
- 43 Samian Patera, stamped ALBINVS.
- 44 Samian Patera, stamped offices.
- 45 Patera, in imitation of Samian ware.
- 46 Patera, brown.
- 47 Patera, black.
- 48 Fragments of embossed Bowls of Samian ware, ornamented with festoon and tassel border, floral designs, animals, etc., likewise stamped outside CINNV.

49 Fragment of Samian ware, with leaf pattern.

- 50 Child's Feeding Bottle (Samian), with nipple-spout and handle, height 4½ in.
- Vase, black, of Upchurch ware, height 4½ in.
 Vase, black, of Upchurch ware, height 4½ in.
- 53 Urn Vase, black, of Upchurch ware, height 3½ in.

54 Vase, buff.

- 55 Urn Vase, black, of Upchurch ware, height 4 in.
- Urn Vase, Durobrivian ware, height 2¾ in.
 Urn Vase, of Upchurch ware, height 4 in.
- 58 Urn Vase, of Upchurch ware, height 4½ in.
- 59 Glass Vase with handle, green (in Case B), height 11 in.
- 60 Neck of a glass Unguent Phial.
- 61 Bronze Fragment.
- 62 Portion of a bronze Armilla.
- 63 Bronze Tweezers.
- 64 Bronze Buckle.
- 65 Bronze Stylus.

Nos. 29—65 were found at Canterbury in graves in the Cemetery of the Nuns of the Holy Sepulchre, during researches conducted for the Society by John Brent, Esq., F.S.A., in the year 1861. (Arch. Cant., Vol. IV., pp. 27—42, with plate.)

- 66 Lamp of fine clay. On the bottom in relief is the word FORTIS.
- 67 Lamp of similar ware, stamped PROBVS. On the top is the head of Jupiter Ammon.

68 Vase, brown, height 4 in.

These three were found in Roman graves at Borough Green, near *Ightham*. Donor, Mr. B. Harrison.

69 Urn Vase, 4 in., black 70 Vase, 4 in., black } in one was a bronze fibula.

Found at Little Preston, Aylesford. Donor, E. T. Betts, Esq.

Upchurch Vase, height 5 in.

Upchurch Urn Vase, height 31 in. 7273Upchurch Urn Vase, height 3½ in.

74Goblet with handle, red, height 6 in.

75Samian Cup, maker's name obliterated, height 2 in.

76Samian Cup, height 2 in.

77Samian Cup, stamped ANNLOSF, height 23 in.

78 Samian Patera, stamped of ALBAN(I).

Nos. 71—78 were found in a Roman Cemetery in Thompson's Field, Plastol.* Donor, Major Luard, R.A.

Vase (imperfect).

80

Urn Vase of Upchurch ware, height 4½ in. Samian Cup. Donor, W. Laurence, Esq. Height 1¾ in. 81

Fibula, bronze. Donor, W. Laurence, Esq. 82

Urn Vase of Upchurch ware, height 23 in. 83

Patera, red black.

- Urn Vase, black brown, height 3 in. 85
- Urn Vase, black brown, height 33 in. 86

Urn Vase, black brown, height 4½ in.

Nos. 79—87 were found in Roman graves in Furness's brickfield, Burham. Donor, E. L. Betts, Esq.

88 Cinerary Urn, red, contains bones, height 9 in.

89 Patera, black, diam. 7 in.

Durobrivian ware (fragments), roughened on the exterior 90 like meal cloth.

91 Patera of Samian Ware, with leaf pattern.

Nos. 88—91 were found in a Roman grave discovered in Lee's chalk-pit, Burham. Donor, E. L. Betts, Esq.

Patera, black. Locality unknown.

Samian Patera. Maker's name obliterated.

Samian Patera (imperfect). Stamped poviicvs.

Samian Cup.

Nos. 93—95 were found in a wood at Penn's Court, Loose.

Samian Cup. 96

97 Samian Patera. Stamped AVITIMA. Found near Woodnesborough on Lord Northbourne's land. Donor, C. Roach Smith, Esq.

Goblet with handle, red. Height 5½ inches. Found near 98

Kit's Coty House.

Antefixa* (two portions). Locality unknown. 99100

Wall Painting (three pieces). From a Roman villa discovered at Allington. It is probable that the antefixæ 101 (No. 100) were found there also.

Colander (base of), bronze. Locality unknown. 102

Sepulchral Incised Slab (portion). Chester. Donor, C. Roach 103 Smith, Esq.

Віснвогоиси.

The following articles were discovered at Richborough during excavations around the mass of masonry within the Roman castrum, conducted for the Society by George Dowker, Esq., F.G.S., and the Rev. R. Drake in the year 1865.

104Fragments of the drapery of a colossal bronze Statue.

105 Sculptured Marble (three pieces).

106

Flue Tiles, etc. (sundry pieces).
Fragments of Pottery, illustrating the various kinds of ware 107 found at Richhorough.

Tesseræ (3), 4½ in. long by 1½ in. wide. Used probably in 108 the borders of tessellated pavements.

109 Axe-head, iron.



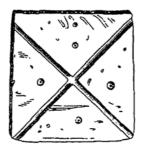
* The division between the flange tiles which covered the roof of a Roman villa was sometimes protected by semi-cylindrical channel tiles, which prevented the rain getting in between the joints. The channel tile which overhung the eaves of the house was ornamented with an antefix of pottery, in the form of a Medusa's or lion's head, and was the forerunner of the lion's head so common upon the iron-shoots along the eaves of houses at the present day. For other examples, see Journal of the British Archaeological Association, vol. v., p. 231, und Collectanea Antiqua, vol. v., p. 24.

† Arch. Cant., Vol. VIII., pp. 1-15.

Fibula, circular, bronze gilt. Ornamented in the centre with an eagle cut in intaglio. 110



111 Counter, bone, 11/4 in. square and 1/4 in. thick.



112

113

Steelyard, bronze. Fragments of bronze Armillæ. Dress Pin with bust of female forming the head. 114



115 Fragment of embossed Jet.

116 Fragment of Bronze, plated with gold.

117 Fragment of a Bone Needle or Piercer.

118 Keys (2), iron.

119 Goblet with handle, drab, height 6 in.

120 Bowl, bronze, with handles (one wanting). Diameter $12\frac{1}{2}$ in., $4\frac{1}{2}$ in. deep. Found at *Dartford*, in the roadway at the north-west corner of the church.

CASE B.—Collection formed, and presented to the Society, BY WILLIAM BLAND, Esq., of Hartlip Place, near Sitting-bourne, 1859.

The majority of the objects in this Case (unless otherwise stated) were found by Mr. Bland when uncovering the foundations of a Roman villa discovered on his estate in Dane Field, Hartlip. A full account of the excavations, accompanied by engravings of the articles found, together with plans of the villa, has been published by Mr. Roach Smith in his Collectanea Antiqua, vol. ii., pp. 1 to 24. A reprint of it is in the Society's Library.

121 Urn Vase, blue black, height 5½ in.

122 Neck of Goblet, with handle, red covered with cream colour.

123 Neck of Amphora, with two handles, cream.

124 Incense Cup, red, height 2½ in.

125 Urn Vase (imperfect).

126 | Portions of embossed Bowls, with foliated pattern, festoon, and

127 f tassel bordering.

Portion of another larger embossed vessel, ornamented with figures of "Victory" holding a palm-branch and crowning with a wreath a personage wearing the paludamentum over a tunic. This specimen, although very elaborately decorated, is of inferior workmanship to that usually displayed on pottery of this kind. Mr. Roach Smith regarded it as of late date, and remarked that "the costume of these figures cannot well be referred to a period prior to the fifth century." He further states, "There is just enough of character left to bring the manufacture of the vase possibly within the verge of the Roman domination of Britain." The maker's name, SABINIM, is stamped in relief on the outside of the vase.

129 Cup, stamped BITVEIX.F., height $2\frac{1}{4}$ in. 130 Cup, name obliterated, height $1\frac{3}{4}$ in.

131 Cup, height 2 in.

132 Cup, stamped RYFFIM, height 13 in.

133 Patera, with leaf pattern.

134 Patera, stamped L. R. SECVN.

135 Patera, stamped MARTIALIS.

Nos. 126-135 are of Samian ware.

136 Urn Vase, with dot pattern, height 5 in.

137 Urn Vase, with dot pattern, height 4 in.

138 Vase, height $4\frac{1}{2}$ in.

139 Vase, height 6 in.

140 Cup with handle, very rude, height 13 in.

141 Vessel with three compartments, height 13 in.

142 Patera, diameter 43 in.

- 143 Patera, diameter 5 in.
- 144 Patera, diameter 61 in.

145 Lid of Vase.

146 Lid of Vase.

Nos. 136—146 are all of Upchurch ware, of black colour, and were probably obtained from the site of the Roman potteries near Hartlip.

147 Urn Vase, red, height 6 in.

148 Urn Vase, brown, Durobrivian ware, height 41 in.

149 Vase, brown, decorated with scroll design in yellow Durobrivian ware, height 3½ in.

Urn Vase, black, height 4½ in.
Urn Vase, black, height 4 in.

152 Goblet with handle, grey black, height 43 in.

153 Vase, black, height 5 in.

154 Urn Vase, grey black, height 3½ in.

Nos. 150-154 are of Upchurch ware.

155 Goblet (imperfect), red, height 81 in.

156 Goblet with handle, of same type as 155. Both these vessels were coloured with a brown pigment, height 7½ in.

157 Vase with handle, red, height 5 in. 158 Handle and neck of Goblet, red.

159 Cup, stamped PATRIC, height 21 in.

160 Cup, height 21 in.

161 Patera, stamped MI...I.M.

162 Patera, stamped INIIAT.

- 163 Patera, with leaf pattern.
- 164 Patera, name obliterated.

165 Patera.

Nos. 159-165 are of Samian ware.

Nos. 147—165 were found in Roman graves discovered on Murston Court Farm, near Sittingbourne, in 1857.

166 Cup, pale blue glass, height 44 in.

Portion of an embossed glass cup, pale green, height 3 in.

Mr. Roach Smith says of this specimen, "As a work of art it is among the most rare and interesting." The figures upon it are somewhat indistinct. The designs represent sports of the circus, chariot racing, and gladiatorial combats; the names are those of the charioteers and of the combatants, and so far as they can be deciphered appear to be—MEN CRESGEM

MES HERMVS.

168 Neck with handle, and fragments of an amber glass Case.

For perfect vessels with this description of handle attached see Arch. Cant., Vols. IX., p. 170; XVI., p. 2.

- 169 A similar example, but of a pale green colour. 170 Unguent Phial, popularly called a Tear Bottle.
- 171 Bases of Flagons in green glass (3). One is marked with a diamond pattern, with the letters ML, probably denoting the trade-mark and initials of the maker.
- 172 Fragments of window glass shewing the salvage edge.
- 173 Fragments of glass vessels.
- 174 Ornament (fragment), bronze.
- 175—179 Fibulæ, bronze. No. 178 circular, in speculum metal.
- 180 Ornament (fragment), bronze.
- 181 Bronze fragment, decorated in relief with a sea-nymph holding garlands; it may have formed part of a shield or belonged to armour, but it is impossible to say to what it was attached.
- 182 Bead, green glass.
- 183 Bead, opaque blue, fluted.
- 184 Bead, apparently made from agates.
- Bead, f apparently made from against
 Bead, green glass, striped with a yellow zig-zag pattern.
- 187 Disc* of dark opaque blue glass.
- 188 Bosses or Stud-heads (5).
- 189 Fragments of Ornaments and Rings (8).
- 190 Nail.
- 191 Tweezers.
- 192 Fragments of Ornaments (4).
- 193 Spoon.
- 194 Nail Cleaners (3).
- 195 Tweezers (3).
- 196 Tweezers and Ear-pick attached to a ring for the châtelaine.
- 197 Ear-pick.
- 198 Dress-pin.
- 199 Spoon.
- 200 Bodkins (5).
- 201 Styli.
- 202 Ligula.
- 203 Ligula, ornamented with spiral silver wire.
- 204 Dress-pins (6), with knob-heads.
- 205 Nail.
- 206 Needle or Piercer.

Nos. 188—206 are all of bronze.

^{*} This disc is convex on one side and flat on the other, being in the form of a button without holes. It is hard to say for what purpose such discs were intended, unless they were used as counters or for some game like draughts. Mr. Brent found a similar specimen in an Anglo-Saxon grave at Sarre (see No. 486). Mr. H. Durden, of Blandford, possesses 19, which were found within the Roman earthworks on Hod Hill, Dorset.

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207 Spoons (2), bone.
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208 Pins (2), bone.

209 Needle or Piercer, bone.

210 Spring Balance for weighing purposes.

211 Nails (33).

- 212 Stylus.
- 213 Tools resembling drills used with our modern centre-bit stock.

214 Hook or Ride for a hinge.

- 215 Sickle-shaped articles (4), probably used for horticultural purposes.
- 216 Hooks (2).
- 217 Keys (2).
- 218 Rings (2).
- 219 Pruning Hook.
- 220 Point of Hook.
- 221 Knives (8). One with bone fittings to handle.
- 222 Various Articles.
- 223 Keys, etc. (8).

Nos. 211—223 are all of iron.

- 224 Bronze Fragments of an Armilla and Torc.
- 225 Hair-pin, silver.
- 226 Bodkin, bronze.

227 Stylus, iron.

228 Fragments of superior Pottery.

229 Fragment of Plaster distempered in colours.

230 Tile, lined in squares to imitate tesseræ.

231 Portions of Mill-stones or Querns.

232 Spindle-whorls (4), one bone, one chalk, and two in clay.

233 Flange Tile, from Otterham Creek, near Upchurch.

234 Stag's-horn Picks (2).

235 Hone of sandstone.

235a Intaglio, oval, red carnelian. Found in the garden adjoining the Prior's Gate, Rochester. Donor, Mrs. Richard Twopeny.

A. Stuart Murray, Esq., LL.D., Keeper of Greek and Roman Antiquities at the British Museum, has kindly given the following description of this gem :- "The oval antique appears to represent Hercules standing on a terminus or boundary post. The lion's skin, though in an unusual position, hanging in front (instead of on the left arm or down the back, with only the fore-paws visible, crossed at the throat), the tufts of hair extending down to the very end of the pendant portion, probably representing one of the hind legs, the three apples (more commonly held in his right hand), lying in the field near the bottom, the other figure on the upper part of the field representing some other fruit—all combine, with the crisp curl of the hair and the massiveness of the face, to point to Hercules, instead of to Terminus or to Marsyas, while the presence of the fruits in the field is very appropriate to his position as the guardian of some garden boundary, in which character he is known to have been occasionally represented. The gem is probably of provincial rather than Roman or Neapolitan work."

CASE C .- ANGLO-SAXON PERIOD.

Unless otherwise described, the Anglo-Saxon objects in this Case were discovered at Sarre in the Isle of Thanet, or at Bifrons in the parish of Patricksbourne. Those from Sarre were the result of researches made, for the Society, by the late John Brent, Esq., F.S.A., who opened 272 graves during the years 1862—1864. The Bifrons antiquities were obtained by the late T. G. Godfrey-Faussett, Esq., in 1866-67 and later, from graves discovered on the estate of the Marquess Conyngham. The late Marquess presented the whole of these objects to the Society.

236 Goblet, red, height 11½ in. Found in Harrietsham Church-yard. Donor, Rev. J. C. B. Riddell.

FROM SARRE.

- 237 Jug with handle and lip, height 7 in.
- 238 A similar specimen, height 7 in.
- 239 Goblet, height 8½ in.
- 240 Urn Vase, height 3 in.
- 241 Urn Vase, height 31 in.
- 242 Urn Vase, height 4 in.
- 243 Goblet, height 91 in.
- 244 Goblet, height 111 in.
- 245 Goblet, red, height 10½ in.
- 246 Goblet, height 10½ in.
- 247 Goblet, height 81 in.
- 248 Goblet, red, the neck is bored with two holes through which a cord could be passed, height 10 in.
- 249 Urn Vase, height 4½ in.
- 250 Goblet, height 12½ in. 251 Goblet, height 10 in.
- 251 Goblet, height 10 in.252 Goblet, red, height 12 in.
- 253 Goblet, neck wanting.
- 254 Goblet, red, height 9 in.
- 255 Goblet, height 9 in.
- 256 Goblet, red, height 9½ in.
- 257 Goblet, height 9½ in.

Nos. 236—244, 246, 247, 249—251, 255, and 257 are of black ware. See *Arch. Cant.*, VII., plates i., ii., 314.

258 Skull (female) from No. 4 grave.* Mr. Brent evidently saved this skull in consequence of the remarkable number and richness of the articles discovered with the skeleton. They comprised gold wire thread, a silver finger ring, six gold bracteates, a large quantity of beads, 4 bronze fibulæ, a glass drinking cup, 3 knives, 2 keys, a pair of scissor shears, a silver spoon, a crystal ball or amulet, a buckle, a comb, a pin, 2 Roman coins, and a fossil echinus.

Vase of green glass, with thread of glass twisted round the 259neck, height 31 in.

259a A similar Vase.

Vase, green glass, height 2½ in. Pl. i., fig. 1. 260

261

Drinking Cup, green glass, height 5 in. Pl. i., fig. 2. Drinking Cup, green glass. Donor, Mrs. Holman. Height 3 in. 262Drinking Cup, amber glass, ornamented with cornucopia shaped projections, and threads of glass round the neck, 263

height 74 in. Pl. i., fig. 3.

A similar specimen, height 73 in. See Arch. Cant., VI., 264 pl. v., 3.

Vase or Goblet, pale amber glass, ornamented with twisted 265threads, height 5 in.

266 A similar specimen, height 5 in.

Drinking Cup of olive green glass, height $7\frac{1}{2}$ in. Found in a grave discovered on Wye Down. 267

Drinking Cup of green glass, height 3\frac{3}{4} in. Pl. i., fig. 4. 268

Drinking Cup of green glass, height 6½ in. Pl. i., fig. 5. Vessel of green glass, not unlike a round medicine bottle, 269

270 height 6 in.

Nos. 268—270 were found at Bifrons.

Vase of green glass, height 5 in.

Vase of green glass, height 4 in.

Vase of green glass, height 41 in.

Nos. 272, 273 were found in the banks at the head of Otterham Creek; they came from the Bland Collection.

273A Cups (a pair) of amber glass, fluted, height 4½ in. a bronze bowl (No. 640) in a grave at Westwell.

GOLD ORNAMENTS.

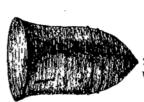
- a. Bracteate, with snake-like design in the centre, surrounded with the Vandyke pattern.
- Bracteates, with disjointed snake design.

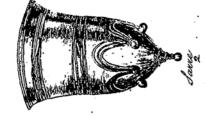
Bracteate with a more perfect snake with head and open jaws.

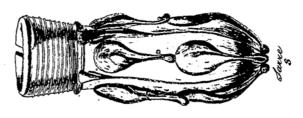
a to f were found at Sarre in grave No. 4;* they all have loops for suspension, and the pattern is stamped on one side only. Arch. Cant., V., pl. i., 1-6.

^{*} Arch. Cant., Vol. IV., p. 314, pl. i.









g. Bracteate.*



BEADS.

These interesting objects abounded in both the Sarre and Bifrons graves. Some are of amber, and others of clear and opaque glass, in various colours, some are round, others square or hexagonal, while many are precisely similar to the modern bugle-bead. Large numbers of the glass beads are adorned with vermiculated work, the lines, diagonals, chevrons, etc., being in white, red, and yellow. Most of the necklaces have a very large bead in the centre, which was doubtless worn as an amulet or charm. There are likewise numerous minute beads resembling pearls, which appear to be of blown glass. They are of the size and shape of No. 2 shot. They were evidently made in lengths, and then broken into single beads, pairs, triplets, etc., according to the taste of the wearer.

TWENTY-FOUR NECKLACES FROM SARRE, formed as follows:-

```
274
     Of 40 Beads.
275
     Of 33 Beads.
276
     Of 40 Beads.
277
     Of 29 Beads.
     Of 37 Beads.
278
     Of 83 Beads.
279
280
    Of 38 Beads.
     Of 37 Beads.
281
282
     Of 62 Beads.
283
     Of 35 Beads.
     Of 23 Beads.
284
     Of 19 Beads.
285
     Of 53 Beads.
286
     Of 82 Beads.
287
288
     Of 23 Beads.
289
    Of 137 Beads.
    Of 69 Beads.
290
291
     Of 35 Beads.
292
    Of 22 Beads.
293
     Of 28 Beads.
```

^{*} Arch. Cant., Vol. VI., p. 173.

294 Of 24 Beads.

295 Of 105 Beads.

296 Of 65 Beads.

297 Of 25 Beads.

Total number of Beads-1154.

Some of these necklaces are lithographed in colours in Arch. Cant., VII., pl. i., ii., 307.

THIRTEEN NECKLACES FROM BIFRONS, formed as follows:-

298 Of 44 Beads.

299 Of 52 Beads.

300 Of 45 Beads.

301 Of 20 Beads.

302 Of 35 Beads.

303 Of 20 Beads.

304 Of 21 Beads

305 Of 64 Beads.

306 Of 58 Beads.

307 Of 191 Beads.

308 Of 54 Beads.

309 Of 38 Beads. 310 Of 110 Beads.

Of 110 Beads.

Total number of Beads-752.

311 Spoon of white metal with wire ring attached, bowl pierced with eight holes.

312 Crystal Ball, bound with silver bands. It has a wire ring for

purposes of suspension.

313 Spoon of silver, with wire ring; at the junction of the bowl and handle the metal is flattened into a triangular shield, which is set with pieces of red and blue glass. The bowl is pierced with nine holes.

314 Crystal Ball, similar to No. 312. 315 Crystal Ball, similar to No. 312.

316 Silver Spoon, the handle is decorated with red glass and a carbuncle; attached to the handle is a small ear-pick. The bowl is pierced with thirteen holes.

FROM SARRE.

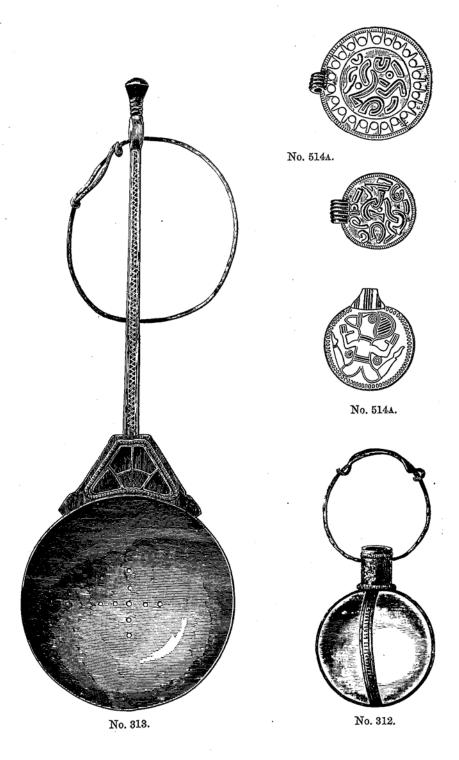
317 Silver Spoon, the handle decorated with red glass. See Arch. Cant., V., pl. ii., 3.

318 Crystal Ball, bound with silver bands. See Arch. Cant., V., pl. ii., 7.

319-323 Five buckles of Bronze.

324 Plates of Bronze, fastened together with rivets.

325 Strap-tongue, bronze.



326 Pin of Bone.



327, 328 Two Pins of bronze.

329 Pin of bone.

330-332 Three Pins of bronze.

333 Bodkin of silver.

334-336 Three Pins of bronze. Cuts are given of two.



337 Rim of a Situla or Bucket, bronze gilt.

338 Fragment in bronze, probably the bottom of a bowl.

339—358 Twenty Buckles in white metal, bronze and iron. Cuts are given of Nos. 341, 353, 357.







359 Article in iron, like an 8 link.

360 Finger Ring of twisted wire.

361 Finger Ring, milled.

362—364 Three Finger Rings of twisted wire. 362 is engraved in Arch. Cant., V., pl. ii., 4.

365_Armilla (fragment), milled.

Nos. 360-365 appear to be of silver.

366 Gold-wire Thread, from five distinct graves; it had originally been woven into some woollen texture.



367 Bronze Fibula.

368 Bronze Fibula.

369 Bronze Fibula, in the form of a bird.

370-373 Four bronze Fibulæ.

374 Bronze Fibula, ending at the point in the head of a reptile.

375 Bronze Fibula.

376, 377 Two bronze Pins, or Dress Fasteners, with rings through the heads.

378 Bronze Fibula, ring-shaped, bronze.



379 Ornament, diamond-shaped, with four loops at the back by which it could be fastened to a garment. The front is set with four pieces of ivory, each boss of ivory also being set in the centre with lapis-lazuli. See Arch. Cant., VI., pl. vi., 9.

380 Bronze Ring (like a curtain ring).

381 Smaller bronze Ring.

382 Bronze Fibula, ring-shaped.

383 Bronze Armilla.

384, 385 Two Fibulæ, flat ring-shaped, of bronze.

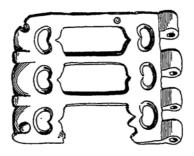


386, 387 Two Fibulæ, ring-shaped, of bronze.

388 Bronze Ornament with loop.



389 Flat Ring of bronze. 390 Belt-clasp of bronze.



391 Ring of bronze.

392 Fibula, ring shaped, of bronze.

393 Fifty Draughtsmen of bone, many ornamented with concentric rings, with a dot in the centre of each. One is made from the tooth of some animal.

394 Another set (41). On the flat side of each are two holes, punctured about & of an inch deep, the convex side being quite plain. See Arch. Cant., VI., p. 157.

It is evident that these rare and curious objects were used in some game of chance, as Mr. Brent found, with the second set, two dice, one bearing the mark of cinq, the other that of six. Mr. Roach Smith has figured* two dice which were found by Bryan

^{*} Inventorium Sepulchrale, p. 7.

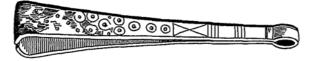
Faussett in an Anglo-Saxon cemetery at Gilton Town, near Sandwich. Mr. Bateman discovered a set of twenty-eight draughtsmen in a barrow at New Inns, Derbyshire;* they were marked with eight, nine, or ten dots each; a few having a dot within a ring, similar to our Sarre examples. Tacitus referst to the gambling proclivities of the ancient Germans, and states that they played games of hazard or dice as a serious business, and when everything else was lost, would stake even their persons and liberties on the last throw.

395 Article in bronze, from a châtelaine.

396 Key-like instruments, bronze and iron.



397 Tweezers of bronze.



398 Fibula, circular, 1 in. in diameter; the centre was set, when found, with a raised green stone, which has since disappeared; round the boss radiate ten wedge-shaped slices of garnet, mounted in silver. See Arch. Cant., VI., pl. vi., 8.

^{*} Ten Years' Diggings, pp. 180-1. † De Morb. Germ., lib. xxiv.

399 Fibula of bronze gilt, circular (diam. $1\frac{1}{2}$ in.), central boss of ivory set with a garnet, round which are other garnets. See Arch. Cant., VI., pl. vi., 6.

400 Fibula of bronze gilt, circular (diam. 7 in.), set in the centre

with a garnet. See Arch. Cant., VI., pl. vi., 5.

401 Fibula of bronze gilt, circular (diam. 11 in.), set in the centre with a garnet, surrounded by a ring of ivory, from which radiate three sliced garnets. See Arch. Cant., V., pl. i., 8.

402 Fibula of the same type and size, but the boss in the centre is set with lapis-lazuli. See Arch. Cant., V., pl. i., 9.

403 Fibula of bronze gilt, circular (diam. 13 in.), set with sliced garnets and ivory; there appears to have been a gold stud in the centre of the ivory boss. See Arch. Cant., VI., pl. vi., 7. 404

Fibula of bronze gilt, circular (diam. 1 in.). In the centre is a green stone, set round with triangular slices of

garnet. See Arch. Cant., VI., pl. vi., 4.

405 Ornament for a girdle or strap of bronze gilt, with a rivet at each end; silver plating remains round the rivets.



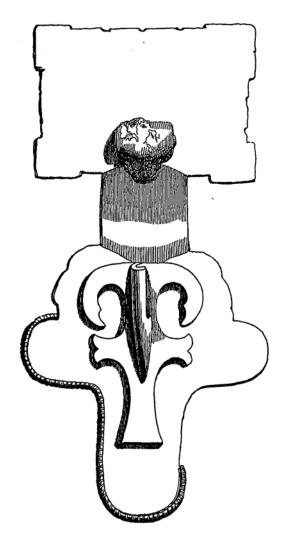
Fibula of bronze gilt, circular (diam. 13 in.), set with ivory 406 and garnets.

Fibula of bronze gilt, richly chased. Length 33 in. 407

Arch. Cant., V., plate ii., 2. Fibula, silver gilt. In the centre of the upper compartment 408 is a circular garnet, flanked by two others of a triangular shape; all three are bordered with gold. Down the centre runs a cross, at the arms of which are semicircular garnets; the lower end of the cross divides, making a border round an oval garnet at the base. Length $2\frac{3}{4}$ in. See Arch. Cant., V., pl. ii., 1.

Fibula of bronze gilt (the reverse seems to have been silvered). 409 The four corners of its upper compartment are set with square garnets, and an oblong garnet forms the centre, surrounded with a thin edging of silver. Elaborate devices are chased along its edges and borders. An edging of thick chased silver wire was to be partially seen along the edge of the brooch, which is now wanting. Down the centre of the jewel is a raised rib, silvered, set

with a disc of ivory and two drops of sliced garnets. On either side of the rib are other settings in ivory and garnet. Length 5 inches. See Arch. Cant., VI., pl. vi., 1. The back of the fibula is shewn in the cut.



410 Bead with silver spiral finger ring coiled round it. 411 Stud of bronze gilt, set with a garnet.



412Fibula, square, with rounded corners and scalloped; the face is divided into eight sections, each being filled up with sliced garnets. See Arch. Cant., VI., pl. vi., 10. Nail of bronze gilt, with large flat head elegantly chased.

413



Carbuncles (2), set in silver, as pendants; the mounting of 414one is gone. See Arch. Cant., VI., pl. vi., 2.

Pendant of gold set with a garnet. See Arch. Cant., VI., 415pl. vi., 3.

416 Band or ferrule of bronze.

417 Armilla of silver wire.

418 Finger Ring of silver; spiral, double coil.



419 Seven Earrings or Finger Rings of silver wire.

420. Four Armillæ of bronze wire.

BEADS.

The following small strands of beads may have formed bracelets. In some graves Mr. Brent found only one or two beads, which probably belonged to earrings, or were worn as charms by those who did not possess larger and more costly amulets.

421Strand of 22 Beads.

422Strand of 6 Beads. 423

Strand of 18 Beads. 424

Strand of 13 Beads. 425Strand of 4 Beads.

426Strand of 5 Beads.

427Strand of 19 Beads.

428Strand of 8 Beads.

429Strand of 10 Beads.

430 Strand of 2 Beads.

431 Strand of 11 Beads.

432Strand of 9 Beads.

433Strand of 20 Beads. 434 Strand of 6 Beads.

435 Strand of 14 Beads.

436 Strand of 5 Beads.

437 Strand of 11 Beads.

438 Strand of 4 Beads.

439 Strand of 3 Beads.

440 Strand of 3 Beads.

441 Strand of 3 Beads.

442 Strand of 5 Beads.

443 Strand of 8 Beads.

444 Strand of 7 Beads.

445 Strand of 16 Beads.

446 Strand of 5 Beads.

447 Strand of 4 Beads.

448 Strand of 3 Beads.

449 Strand of 3 Beads.

450 Strand of 1 Bead.

451 Strand of 4 Beads.

452 Strand of 8 Beads.

453 Strand of 12 Beads.

454 Strand of 19 Beads.

455 Strand of 3 Beads.

456 Strand of 2 Beads.

457 Strand of 3 Beads.

458 Strand of 1 Bead.

459 Strand of 1 Bead.

460 Strand of 3 Beads.

461 Strand of 2 Beads.

462 Strand of 2 Beads.

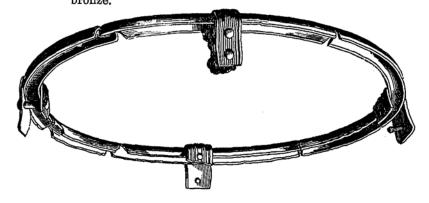
463 Strand of 1 Bead.

464 Strand of 3 Beads.

465 Strand of 1 Bead, with fragment of a châtelaine article attached.

Total number of Beads—313.

466 Rim of a Situla or Bucket of bronze. Such articles were occasionally interred at the feet of the deceased, and probably contained offerings of food. Situlæ are generally of wood with bronze hoops and mountings; they have been found mounted in silver, and are sometimes wholly of bronze.



467 Fragments of Bronze with four brads for fastening the same; they may have belonged to a situla.

468 Bronze for ornamenting a strap or belt.



469 Pair of Scales, with nineteen weights of bronze; with one or two exceptions the latter were made from Roman coins which had been ground down to a certain required weight. The following is a descriptive list of the weights, together with dimensions of the scales (see Arch. Cant., VI., p. 161):—

Scales.—Diameter, an inch and seven-eighths. Balance.—Length, five inches, slightly chased.

Nineteen Weights :-

- 1 Flat on one side, convex on the other. 1063 grains.
- 2 Large brass of Faustina the Elder, much ground down. On the obverse are seven punctures. 320 grains.
- 3 Second brass of Antoninus Pius. 296 grains.
- 4 A coin, much ground down. 248 grains.
- 5 Second brass of Antoninus Pius, much ground down and cut square. 190 grains.
- Second brass of Nero (probably), much ground down, 146 grains.
- 7 A Coin, obliterated, indented with a star-like pattern, which had been inlaid with brass. 140 grains.
- 8 A Coin, marked with a trefoil, much ground down, 96 grains.
- 9 A Coin, with punctures arranged cross-wise, much worn down. 46 grains.
- 10 A Coin, much ground down. 94 grains.
- 11 Small brass Coin. 16 grains.
- 12 Small brass Coin of Constantine. 17 grains.
- 13 Small brass Coin. 18 grains.
- 14 Small rude Weight with punctured marks. 11 grains.
- 15 Small rude Weight with punctured marks. 8 grains.
- 16 Resembling No. 1, but flat on both sides and punctured. 300 grains.
- 17 Probably Coin obliterated. 51 grains.
- 18 Probably Coin obliterated. 19 grains.
- 19 Probably Coin obliterated. 8 grains.

The above set of Scales and Weights from Sarre is the fourth which has been discovered, similar sets having been met with at

Ash,* Gilton Town,† and Ozengell,‡ all, like Sarre, situate in the Isle of Thanet.

Bell of bronze with wire attached. 4/70

Comb of bone. It works on a hinge and folds in a case like a modern pocket-comb. Portions of bone Combs.

472



473Crystal Ball.

474Crystal Ball, found in a Saxon grave in Harrietsham churchyard. Donor, Rev. J. C. B. Riddell.

These balls appear to have had no bands of metal, as other examples in the collection have. They may have been treasured as charms, and carried in a wallet suspended from the girdle.

475 Shell (Cyprea Arabica). This was found with mussel shells in a grave, and as it is of a kind foreign to our shores, the discovery is of peculiar interest. Shells were evidently buried with the dead by the Anglo-Saxons, for a superstitious purpose, and as they are occasionally found pierced to be worn as amulets, they may be regarded as charms. The shells hitherto met with in graves are cowries, limpets, nerites, and snails.§ Fossils, such as echini and belemnites, were also made use of for the same purpose. (See No. 482.)

Châtelaine, bronze, with nail cleaner, piercer, and two other 476 instruments attached.

Studs (16), bronze, some ornamented. Used for fastening 477 straps to buckles (compare with No. 555).

Studs (6), bronze, in the form of nails, two have gilt heads. 478

Studs (12), bronze, for decorating harness. 479

† Invent. Sep., pp. 22, 23, pl. xvii. * Nenia Brit., pl. xii.

† Coll. Ant., vol. iii., pp. 12—14, pl. iv. § References to shells may be found in Inventorium Sepulchrale, Nenia Britannica, and Reliquiæ Diluvianæ. Sir R. Colt Hoare found shells in the Deveril Barrow.

In Inventorium Sepulchrale, p. xxix, Mr. Roach Smith has illustrated the

manner in which they were probably used.

480 Tags, bronze, spear-shaped, for ornamenting the ends of straps.

481 Articles in bronze with loops for suspension.

482 Fossil Echinus and Belemnite.

483 Coin of Antoninus Pius, and four others in small brass.

484 Ruby Glass (a fragment).

485 Miniature Axe, bronze, probably a toy.



486 Disc of dark blue opaque glass, without holes or eye to fasten it. (See No. 187.)

487 Stud-heads (3), silvered.

488 Disc of silver, ornamented; it has a round boss in the centre.

489 Chain-ring of bronze. 490 Earring with blue bead.

491 Earring with white glass bead, striped yellow.

492 Earring with brown bead. 493 Earring with green bead.

494 Earring with amber bead.

495 Earring.

Studs, bronze, with plated heads of studs. The latter shew the method of plating; thus, a thin plate of silver was beaten out, a disc was then cut from it exactly the size of the stud-head, it was then attached by some strong cement as No. 496A. A detached disc is No. 496B.

497 Rim of a Situla, bronze.

498 Clamp of a Casket of bronze.

499 Handle of bronze Shears or Tongs.*

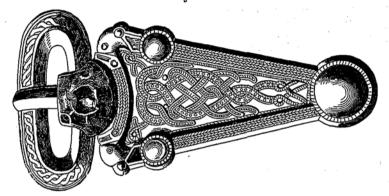
500 Rings (2) of bronze.

501 Tag-ends, from thongs of leather.



502 Fibula or ornament of bronze.

503 Buckle of bronze, gilt, triangular. An embossed plate of gold fills up the centre of the triangle, the hinge of the tongue of the buckle was originally jewelled, in the centre of it was a boss of ivory.



504 Fibulæ (a pair), saucer-shaped, of bronze gilt; diam. 2 in.

Incuse brooches of this variety are very uncommon in

Kent; they occur chiefly in Berkshire, Oxfordshire, and
Gloucestershire.

505 Fibula of bronze, harp shape (Roman).

506 Fibula of bronze gilt, set with a sliced garnet in the centre (similar to No. 400).

507 Hone, of sandstone, for sharpening knives.

508 Amulet of bone.

509 Buckle of bronze (fragment).

510 Buckle of bronze and iron.

511 Coin.

512 Beads (5).

Nos. 504—512 were found in graves discovered at *Horton Kirby* by the late Rev. R. P. Coates, on the north side of the railway, not far distant from the Boys' Home, near Farningham Road Station.

513 Fibula of bronze, radiated in a similar manner to the Frankish examples (see those from Bifrons). Found in *Harrietsham* churchyard. Donor, Rev. J. C. B. Riddell.

514 Tweezers upon a ring, bronze. From a grave discovered on Wye Down. Found with No. 265; also a spear head (No. 875), and the umbo of a shield.

From Bifrons.

514A Gold Bracteates (4, from one grave) with loops for suspension. Three are ornamented with the disjointed snakelike design, similar to the examples from Sarre; the fourth is very curious, with a rude representation of a human figure kneeling, with hands uplifted, and face upturned in an attitude of supplication. See Arch. Cant., X., p. 310.

514B Two similar examples.

```
515
      Boss or ornament, of iron.
516
      Earring with four beads.
517
      Coins, small brass, Roman.
518
      Rivets, bronze.
519
      Studs with holes, bronze.
520 Whetstones.
521
      Fragments of a bone Comb.
522 - 544
           Twenty-three Buckles of bronze and white metal.
545-
     -551
           Seven Tags, bronze, for the ends of straps.
552
      Fragments of bronze, with rivets.
553
      Neck-ring of silver wire.
554
      Ferrule of bronze.
555
      Loop fasteners (6 pairs and 2 odd), bronze and white metal.
         (Compare with No. 477.)
556
      Studs (2), bronze gilt, with fluted heads.
557
      Bronze plates with holes, probably decorations of belts.
558
      Bronze Armilla, with ornamented ends.
559-
      -561 Three Armillæ of bronze wire.
562
      Finger-ring, silver, plain hoop.
563
      Finger-ring, silver, plain flat.
564
      Finger-ring, silver, spiral, marked with lines.
565
      Finger-ring, bronze.
566
      Finger-ring, bronze gilt, set with red glass in an oval.
567
     Finger-ring, bronze, broad band.
568
     Ferrule, bronze, with piece of iron attached.
569
     Ferrule.
570
     Finger-ring, silver, flat band.
571
     Ring, bronze.
572
     Ring (fragment).
573
     Fibula, bronze gilt, richly chased.
574
     Fibula, bronze gilt, set with sliced garnets.
575
     Fibula, bronze gilt, set with sliced garnets.
576
     Fibula, bronze gilt.
577
     Fibula, bronze, ornamented with rings and dots.
578
     Fibula) These are semi-harp shaped, and terminate in a
579
                   creature's head with broad snout like a duck's
     Fibula >
580
     Fibula |
                   bill.
581
     Fibula, bronze, set with sliced garnets.
582
     Fibula, bronze, ornamented with rings.
583
     Fibula, bronze, in the form of a parrot-like bird.
584
     Fibula, bronze gilt, in the form of a parrot-like bird, with eye
         of garnet. (Compare with No. 369.)
585
     A pair to No. 584.
586
     A pair to No. 573. Found in one grave.
587
     A pair to No. 574.
                          Found in one grave.
588
     A pair to No. 575. Found in one grave.
589
     A pair to No. 576.
                          Found in one grave.
590
     Similar to No. 577. Found in one grave.
```

603

Nos. 578—580 are ruder, partaking more of the Roman form, being slightly cruciform and semi-harp shaped.

Nos. 585-590 are of bronze gilt.

591, 592 Fibulæ, circular, bronze gilt, found in one grave. No. 592 is set with sliced garnet, as was also originally No. 591. The latter shews in the centre the piece of silver foil with its cross hatching, so common to Anglo-Saxon jewelled ornaments. The foil was used, as in modern times, to heighten the brilliancy of the gem.

593 A similar example, set with three sliced garnets, with an

opaque green stone in the centre.

594 Fibula, circular, iron, radiated and set in each compartment with sliced garnets.

595 Fibula, circular, silver, set with sliced garnets and an opaque blue substance.

596, 597 Fibulæ, bronze, radiated from the hinge ends; the ends of the rays and their opposite terminations are set with sliced garnets. Found in one grave.

598, 599 Fibulæ, circular, bronze gilt, each ornamented with a

grotesque representation of a human face.

Belt-clasp, bronze, set with sliced garnets and opaque blue pastes.

601, 602 Fibulæ, similar to Nos. 596, 597, but smaller and not jewelled. Found in one grave.

Stud-head or ornament of bronze gilt, set with a garnet.

604 Fibula, bronze, a flat ring, milled round the edge and ornamented on surface with a double row of concentric rings.

605 Fibula, bronze, simply a circular disc, an inch and a half in diameter, ornamented with punctured marks arranged in circles.

606 Fibula, bronze, flat ring type, with portion of pin remaining.
607, 608 Fibulæ, bronze, of fine workmanship. See Arch. Cant.,
X., 313.

609—611 Three ring Fibulæ, bronze.

612 Cloak-pin with chased head of bronze.

613 Tweezers of bronze.

614 Châtelaine with appendages of bronze.

615 Châtelaine Chain with Ear-pick attached, and two ornamental bronze-gilt Buttons set with garnets by which the chain was fastened to the dress or girdle.

616 A similar Chain, found adhering by corrosion to a knife; the latter when stuck into the girdle would naturally have

come into contact with the chain of the chatelaine.

617 Handle of a Clasp-knife of bronze openwork, representing a dog seizing a hare by the scut.

618 Two Pins for the Hair or a Cloak with facetted heads of

619 bronze. Length 6 inches.

620 Keys (a pair), bronze.

621 Beads of amber.

622 Bugles and Glass Beads,

623 Beads, strand of 37.

624 Amulet or Charm of fluted glass.

625 Bead of clear crystal.

626 Bead of opaque glass.

627 Amulet of stone.

628 String of 4 Beads.

629 String of 7 Beads. 630 String of 5 Beads.

630 String of 5 Beads. 631 String of 5 Beads.

632 Bead of white glass interlaced with yellow.

633 Amulet of chalk.

634 Amulet of stone.

635 Button of glass.

636 Disc of Jet.

637 Fragment of light blue opaque glass.

638 Bone Comb (a fragment).

639 Situla, or funereal bucket, of wood bound with hoops of bronze, height 4 in.

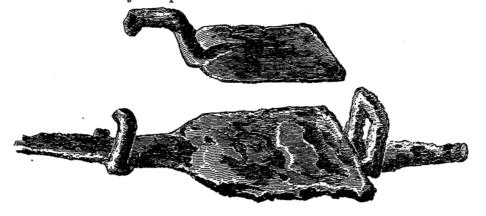
640 Bronze Bowl (fragments), found in a grave at Westwell; it contained two fluted amber glass cups (see No. 273A).

641 Bronze Bowl (in fragments) with flanged rim, decorated with small bosses.

CASE D.

Contains weapons and implements of iron, all of which were found in Anglo-Saxon graves discovered at Sarre in Thanet, or at Bifrons. As none of the specimens of iron were dressed with a preservative solution at the time of their discovery, a very large number went to pieces, and the labels on those which remained became obliterated by the oxidization of the iron, thus rendering it impossible to properly classify them. Some few, however, of the Bifrons examples have been identified, and will be found marked accordingly; the remainder may be regarded as chiefly from Sarre.

642 Chisel or wedge, length $2\frac{1}{4}$ in. 643 Iron object of peculiar form.



644 Seax (imperfect).

645 Seax or War-knife, length 12 in.

646-650 Similar examples.

651-656 Knives worn at the girdle, about 8 in. long.

657—709 Knives for domestic use found in graves of both males and females, length from 4 to 7 in. 36 of these knives are from Bifrons.

710-724 Fittings of Shields, chiefly from Bifrons.

725-748 Studs from Shields.

749-754 Fittings of Shields (probably), chiefly from Bifrons.

755-761 Clamps for fastening the wood-work of coffins.

762-765 Smaller examples for the same purpose.

766—774 Coffin Bolts.

775 Lock-plate, bronze, attached to wood.

776—797 Keys and Key-like Instruments, 6 of them from Bifrons. See Arch. Cant., VII., pl. xiii., 320.

798 Horse's Snaffle Bit.

799 Buckles.

800 Sundry Articles.

801 Ringles, 8 of them from Bifrons.

802—806 Scissor Shears, 2 came from Bifrons.

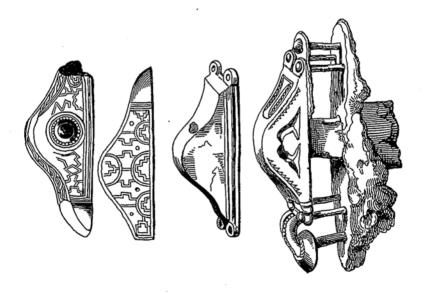
807 Padlock.

808-815 Nails, 2 came from Bifrons.

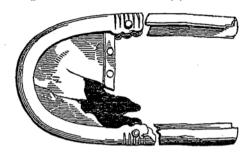
816, 817 Fransica or War-axe.

818—837 Swords, about 36 in. long (4 came from Bifrons). See Arch. Cant., VII., plates xi., xii., 320.

838 Bronze Pommels of sword hilts (3), one set with a garnet.



839 Bronze Chapes of sword scabbards (3).



840 Bronze Pommel of sword and chape of scabbard.

841 Hilt of sword and decorations of sword-belt. On both these objects may be seen the Aryan religious symbol called the "suastika," which was used as typical of heat and light. These symbols more frequently occur in Scandinavian relics. (From Bifrons.) See Arch. Cant., X., p. 312.

842 Decorations of Sword-belt, bronze. (From Bifrons.)

843 Bell, or bell-shaped object. On the exterior is adhering some woven material.

844-867 24 Umboes of shields (four came from Bifrons).

868—870 Portions of Angons. The angon was a long barbed spear, which when thrown became entangled in the shield, the assailant then rushed in, placed his foot on the handle of the angon and stabbed his opponent with a seax or knife.

871 Javelin, similar to the Zulu assegai, length 2 ft.

872—919 Heads of Javelins and spears, from 7 to 22 in. long (12 of these came from Bifrons). See Arch. Cant., VII., plates xiii., xiv., 320.

920 Spike, quadrilateral, length 74 in.

921—923 Spear-sockets or ferrules, length 5 to 7 in.

MISCELLANEOUS ANTIQUITIES.

924 Dagger, iron with bone handle, found in a wood near Gad's Hill, Strood. Donor, Major Luard, R.A.

925 Dagger, iron, found in a gravel pit at Erith. Donor, John Harris, Esq.

926 Ancient Key of Sevenoaks Church, iron. Donor, Mr. Hooper.

927 Ancient Seal, silver, with glass handle, of the 17th century (?).

The arms resemble those of Doughty. Donor, Robt.
Rugg, Esq.

928 Ancient Seal of bronze found at *Teston*. Represents the pelican in piety, with the Cross on the field. Possibly belonged to some religious body in Italy. Inscription defaced.

Matrix of a Seal in jet, found at Sandhurst, Kent. Legend 929on one side is TECTA LEGE LECTA TEGE. On the other,

SIGILLYM JOHANNIS. Donor, W. J. Lightfoot, Esq. Bulla (lead) of Pope Innocent IV. A.D. 1245. Found in 930 the garden of Smarden Rectory. Donor, Rev. F. F. Haslewood.

931 Finger-ring of brass, with the letter R on the shield. 15th century.

932Thumb-ring of brass, found on Penenden Heath.

933Sword. This was formerly hung over the Romden pew in Smarden Church, and is said to have belonged to Colonel Otway. Donor, Rev. F. F. Haslewood. (Vide History and Antiquities of Smarden, p. 11.)

Sword, found on pulling down an old house at Rolvenden. 934

Donor, Rev. W. J. Edge.

Sword, inscribed on one side of the blade, "sI DEUS EST PRO," 935 and on the other, "NOBIS QUI CONTRA."

Antique Comb of iron, found in the rectory garden at 936 Harrietsham. Donor, Rev. J. C. B. Riddell.

KENTISH TRADESMEN'S TOKENS.

Presented by John Evans, Esq., D.C.L.

ASHFORD.

Obv. Benjamin Bowyer. In Ashford, 1666.

Rev. His Half Peny.

Obv. Thomas Flint. 1664. Rev. In Ashford. TS.

Obv. William Bottin. 1669 (with stirrup). Rev. Of Ashford in Kent. His Half Peny "s.

Obv. Robert Walbe of

Rev. Ashford in Kent. 16-9. His Halfe Peny.

Obv. Samuel Wood. 1666.

Rev. At Ashford in Kent. His Half Peny.

CANTERBURY.

Obv. Thomas Feild in

Rev. Canterbury. 1666. His Half Peny.

Obv. At the Marrenors.

Rev. In Canterbury TM.

Obv. Francis Barrick.

Rev. In Canterbury $_{\mathbf{F}}^{\mathbf{B}}_{\mathbf{M}}$. Obv. Edward Crayford.

Rev. Grocer, Canterbury EB.

Obv. John Cordon in

Rev. Canterbury. 1656 1D.

Obv. Sibb Smith neer SS.

Rev. Westgate, Canterb. SS.

Obv. The Sarisons Head. Rev. In Canterbury. 1653 P. Obv. James Cheever. Rev. In Canterbury JE. Obv. John Simpson. 1653 ₁₁ Rev. In Canterbury. Obv. Thomas Jeninges, His Half Peny. Rev. Of Canterbury. 1669. Obv. Francis Maplesden. Rev. In Canterbury. 1666. His Half Peny. Obv. Wilmatt Jarvise. His Half Peny. Rev. In Canterbury. 1664.Obv. Edward Fray in Rev. Canterbury. 1667. His Half Peny. EFS. Obv. Thomas Ockman. Rev. In Canterbury. His Half Peny. Obv. Tho. Baker. Cheesmonger. Rev. In Canterbury. 166-. His Dubble Toaken. Obv. Jeremiah Masterson at (The Chequers). Rev. In Canterbury. His Half Penny M. Obv. Anthony Fagg. Grocer. Rev. In Canterbury A.M. Obv. At The Three Kings. Rev. In Canterbury FA. Obv. Thomas Jennings of Rev. Canterbury. Grocer IR. Obv. Walter Maplisden. Rev. In Canterbury w.s.

COXHEATH.

Obv. William Adcock in

Obv. At The Mairmayd. Rev. In Canterbury DRM.

Rev. Coxheath in Kent w. 1657.

DEAL.

Obv. Thomas Parksoen.

Rev. In Dell. 1658_{TR}^{PR} .

Obv. James Coston $_{JE}^{C}$.

Rev. Of Deall. 1653_{JE}^{C} .

Obv. Thomas P.

Rev. In Deale. 1655_{TM}^{P} .

Obv. John Pittock.

Rev. In Deall. 1656_{TE}^{P} .

Obv. Moyses Potter

Rev. Deale in Kent. M.P

DEPTFORD.

Obv. Richard Mansfield. His Halfe Peny. Rev. In Deadford. 1665, RM. Obv. At The King's Head.

Rev. In Deptford. 1649 N.D.

DOVER.

Obv. Martha Fford M F. Rev. In Dover. 1659 M F.

Obv. At The Leopoldus.

Rev. In Dover. CM.

Obv. David Adamson.

Rev. In Dover. 1657 A.

Obv. At The Queene

Rev. Of Bohemia in Dover IM.

Obv. At The French

Rev. Armes in Dover. D M.

ELHAM.

Obv. William Partridg. Rev. Of Elham, wr.

FAVERSHAM.

Obv. Robert Rester. His Halfe Peny.

The Queens Armes.

Rev. Fevrsham. 1661. The Queens Arme Obv. John Egets Backer. His Halfe Peny.

Rev. In Feversham. 1667.

Obv. John Cleare. 1666.

Rev. Of Feaversham. His Half Peny.

Obv. William Knight. 1666.

Rev. In Feaversham. His Half Peny.

Obv. James March. 1669.

Rev. In Feversham in Kent. His Half Peny J M.

Obv. Robert Hogben.

Rev. In Feversham. His Half Peny.

Obv. Francis Waterman.

Rev. In Faversham W.

GRAVESEND.

Obv. James Parson.

Rev. In Gravesend $_{\mathbf{JE}}^{\mathbf{p}}$

Obv. Jacob Parsson.

Rev. In Gravesend P. 1651.

Obv. John Wattson.

Rev. In Gravesend. 1653 WK

HYTHE.

Obv. Tom Assfit. His Half Peny. 1670 B.

Rev. In Hyth in Kent.

Obv. Peter Johnson.

Rev. At the Port of Hid. P I.

Obv. Fardinando Basset BM.

Rev. In Hithe. 1658.

Obv. Guy Langdon. 1659. Rev. In Heth $_{G.E.}^{L}$

MARGATE.

Obv. Chreston Houdgben.

Rev. Of Marget in Kent. CH.

Obv. William Savage.

Rev. Of Margate in Kent. w s.

Obv. Steven Greedier. His Half Peny.

Rev. Of Marget in Thanet.

MILTON.

Obv. Cheny Bourne of

Rev. Milton in Kent.

Obv. George Reeve.

Rev. Of Milton. 1667.His Half Peny.

Obv. William Bissy In Rev. Milton Mercer w. T.

MINSTER.

Obv. John Dyer. His Half Peny.

Rev. Of Minster in Kent.

PLUCKLEY.

Obv. Edward Gooding Of

Rev. Pluckley in Kent. 1663 EA.

Queenborough.

Obv. Thomas Norrington In N.

Rev. Quinborough in Kent. His Halfe Penny.

Obv. Humphery Atweeke At Ye (Crown).

Rev. His Half Peny in Queenborough.

Ramsgate.

Obv. Henry Oldred In Romans

Rev. Get In Ye Isle of Tennet. His Half Peny.

Obv. Clemens March At

Rev. Romansgat in Thanet of M. 1658.

ROCHESTER.

Obv. John Kennon.

Rev. Of Rochester J K.

SANDWICH.

Obv. Richard Clarke.

Rev. In Sandwich. 1656 RA. Obv. John Casbe. His Half Peny.

Rev. In Sandwich (Fleur de Lis).

Obv. Thomas Young. 1667. Rev. In Sandwich in Kent TM.

Obv. Richard Crisp.

Rev. In Sandwich. R c.

Obv. Richard Ashernden RAS.

Rev. Of Sandwich J's.

Obv. Joseph Dof.

Rev. Of Sandwich.

Obv. Danill Pickley D's.

Rev. In Sandwich. 1656 ps.

Obv. Thomas Kingsford. His Half Peny.

Rev. Of Sandwhich. Postmaster. Obv. Anne Atkins. Widow. Obv. Anne Atkins. Widow. Rev. Of Sandwich. 1667 AA.

Obv. Thomas Sandum. His Half Peny.

Rev. In Sandwich. 1667. T s.

Obv. John Vanderouce.

Rev. In Sandwich. 1656 1p.

Obv. Walter Robins.

Rev. In Sandwich. 16...

Obv. George Burfoard.

Rev. Of Sandwich. 1666. His Halfe Penny.

Obv. Henry Furnice In

Rev. Sandwich. His Half Peny.

Obv. R. Robins

Rev. In Sandwich Rs. 1655.

Obv. John Revell. His Half Penv.

Rev. In Sandwich.

SITTINGBOURNE.

Obv. William Webb At The (George)

Rev. In Sittingbourne. 1670. His Half Peny.

Obv. John Milway In Sitting. Rev. Borne next Crown r.M.

STURRY.

Obv. Thomas Johnson

Rev. At Stoowry. 1650. TJ.

WYE.

Obv. Richard Whittingham. In Wye. 1667.

Rev. (Flying Horse.) His $\frac{1}{2}$ Peny. Obv. John Coulter.

Rev. Grocer in Wye. 1652 C.

Obv. Thomas Dan Weaver.

Rev. In Wye 165- $_{\text{TM}}^{\text{D}}$

MEDALS.*

PRESENTED BY EDWARD PRETTY, Esq., F.S.A.

Memorial of Shakespeare, by J. Dassier, 1736.

Taking of Portobello, by Admiral Vernon, 22 Nov. 1739.

3 The same.

Prize Medal of the Royal Society of Gottingen, 1750. 4

Capture of Prague, by Frederick the Great, 6 May 1757.

- Recapture of Prague, by Prince Charles of Lorraine, 26 Nov. Ĩ744.
- Coronation of George III. and Queen Charlotte 22 Sep. 1761.
- Earl Spencer, appointed First Lord of the Admiralty, 2 March 8 1795, by W. Wyon. Earl St. Vincent. Victory off Cape St. Vincent, 14 Feb. 1797.
- 9

10 Victory of the Nile, 1 Aug. 1798.

- 11 Duke of Wellington. Victories of Assaye, Vimiera, Talavera, and Busaco.
- 12George IV. as Regent, Peace of Paris 1814, and Centenary of the accession of the House of Hanover.

13 Memorial of Thomas, John and Sarah Holford.

John Lee, LL.D., First President of the Numismatic Society 14 of London, 1838.

15 William Roscoe, littérateur, centenary of birth, 1853.

16 Memorial of Matthew Bolton, the engineer, 24th Aug. 1809.

17 Charles Roach Smith. The walls of Aq. Tarbell restored. 1858.

18 Society of Industry founded, 29 Nov. 1783.

- 19 Foundation Stone of St. George's Hall, Liverpool, laid 18 Sep. 1854.
- 20 Impression of the Scottish Privy Seal, temp. the Commonwealth, by T. Simon.

21Impression of Seal of the Hospital of St. Mary Magdalene in Gaywood, Norfolk.

22Louis XV. and Maria of Poland (marriage), 1725.

- 23Burning of the Bastille, Paris, 14 July 1789; and erection of the Column, 28 July 1840.
- 24Federation of Versailles (civil rights granted to the clergy), 11 July 1790.
- 25Prize Medal of the Agricultural Society of Haute Guienne,
- 26Memorial of the deaths of Henri IV., Louis XVI., Louis XVII., Marie Antoinette, etc.

27Urban VII., his election to the Papal See, 1590.

28, 29 Urban VIII., rebuilding of the Port of Ostia, 1631.

Clement X., opening of the Porta Sancta, 1675.

31 Clement XI., the harbour of Civita Vecchia restored, 1702.

Clement XII., memorial of his pious and useful acts. 32

^{*} The Curator is indebted to H. Appold Grueber, Esq., F.S.A., Keeper of Coins and Medals at the British Museum, for kindly examining and describing these medals.

- 44
- 33 Alexander VII., the Porta Flaminia restored and re-opened, 1601.
- 34 Charles VIII. of Sweden, memorial.

35 Francis I., his entry into Milan, 1815.

- 36 Charles Gustavus Tessin, Swedish statesman and architect, died 1761.
- 37 The Grand Duke Daniel Alexandrovitch created Grand Duke of Moscow in 1296, and reigned 42 years.

38 Medal of the City of Geneva.

- 39 Portrait of the Emperor Galba; one of a series of the twelve Cæsars made in France, circa 1750.
- 40 Plaque with Mars, Venus, Jupiter, and others (Italian, 17th century).
- 41 Plaque representing emperor sacrificing (Italian, 16th century).

42 Scipio (portrait), Italian, 17th century.

- 43—52 Religious Badges made for distribution at first communions, etc., 16th and 17th centuries.
- 53 Cast of Prize Medal of Christ's College, Cambridge.

CASTS OF SEALS.

The place where the Matrix is deposited, or an impression is to be found, is mentioned at end of line.

1 Aylesford White Friars.

2 Bilsington Priory. Chapter House.

3 Bilsington, Edmund, Prior of. Found in Essex. 4 Boxley Abbey, Abbot of. Canterbury Cathedral.

5 Boxley Abbey. Augmentation Office.

- 6 Boxley Abbey. Counter Seal.
- 7 Bradsole Abbey of St. Radegund. Canterbury Cathedral.
- 8 Bradsole Abbey of St. Radegund. Canterbury Cathedral.
- 9 Bradsole Abbey of St. Radegund. Canterbury Cathedral.
- 10 Bromleigh, Wm. de Wicklewood, Vicar of. Brit. Museum.

CANTERBURY.

11 City Seal. Canterbury Corporation.

12 Counter Seal.

13 City Seal. Brass Matrix. Canterbury Corporation.

14 Counter Seal. British Museum.

15 Mayor's Seal. Brass Matrix. Canterbury Corporation.

16 Seal for Recognance of Debts. Temp. Edward I.

- 17 Obverse of City Seal (?). From an old lead impression.
- 18 Reverse of City Seal after the Reformation. Reverse of No. 13.
- 19 Privy Seal of the Corporation. Canterbury Corporation.

- 20 Mayor of. Silver Matrix. Corporation.
- 21Chamberlain. Silver Matrix. Corporation.
- 22
- City Seal. Corporation. Mayor of. Corporation. 23
- 24
- Justice of Peace. Corporation. St. Austin's Lath, Eastern Division. Brass Matrix. 25Ald. Friend.
- 26-41Eight Seals of the Priory, or of the Cathedral, of Christ Church, and eight Counter Seals, ancient and modern .-Canterbury Cathedral.
- Sedis Vacantis. Walford, Esq.

SEALS OF ARCHBISHOPS.

- Anselm. 1093. New College, Oxon.
- 43A Anselm. 1093. Rochester Cathedral.
- Ralph. 1114. Duchy Lancaster.
- 45 William. 1122.Duchy Lancaster.
- 46 Theobald. Canterbury Cathedral. 1138.
- 47 Theobald, Counter Seal.
- Thomas à Becket. 1162. 48 British Museum.
- 49 Thomas à Becket. Counter Seal.
- 50 Thomas à Becket. Mr. Sandys.
- 51
- 52Richard. 1174. Canterbury Cathedral.
- 53 Richard, Counter Seal.
- 53A Baldwin. 1184. King's College, Cambridge.
- 53B Baldwin, Counter Seal.
- 54Hubert. 1193. British Museum.
- 55 Stephen. 1206. Duchy Lancaster.
- 56 Stephen, Counter Seal.
- 57 Richard. 1229. Canterbury Cathedral.
- 58 Richard. Counter Seal.
- 59 Edmund. 1234. Hereford Cathedral.
- 60 Edmund, Counter Seal.
- 61 Boniface. 1259. Canterbury Cathedral.
- 62Boniface, Counter Seal.
- 63 Robert, 1272. Canterbury Cathedral.
- 64Robert, Counter Seal.
- 65 John. 1278. Canterbury Cathedral.
- John, Counter Seal. 66
- 67 Matrix found in the Thames. Robert.
- 68 Robert. 1308. British Museum.
- 68A Walter. 1320. St. Peter's College, Cambridge.
- 69 Simon. 1330. Canterbury Cathedral. 70
- Canterbury Cathedral. John. 1333. 71 John. 1333. Canterbury Cathedral.
- 72Canterbury Cathedral. John. 1333.
- 73 Simon. 1349. Canterbury Cathedral.
- 74Simon. 1367. G. Baker, Esq.

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75
                    British Museum.
     Simon.
             1354.
76
     Simon.
             1354.
                    Canterbury Cathedral.
77
     Simon. 1376.
                    British Museum.
78
     William. 1381. British Museum.
     William. 1381. Augmentation Office.
79
80
     Thomas. 1397. Rev. — Hamper.
     Henry. 1414. New College, Oxon.
Henry, Counter Seal. New College, Oxon.
81
82
82A Henry. 1414. St. John's College, Cambridge.
83 Henry. 1415. Augmentation Office.
83A Henry, Signet of. 1415. New College, Oxon.
83B John.
     Thomas.
              1454.
     John. 1489.
85A John. 1489.
86
     William. 1504. G. Baker, Esq.
     William. 1529.
87
                      Canterbury Cathedral.
88
     William. 1530. Caius College, Cambridge.
89
     Thomas. 1534. British Museum.
     Thomas. 1534. Canterbury Cathedral.
90
 91
                      Canterbury Cathedral.
     Thomas. 1534.
     Thomas, Signet of.
                        Coventry Corporation.
     Reginald. 1556. Rev. L. Larking.
 93
 94
     Reginald.
                1556.
                       Rev. L. Larking.
95
     Matthew. 1559. Caius College, Cambridge.
96
     Matthew, Signet Ring. Caius College, Cambridge.
 97
     Matthew. 1559.
                       Caius College, Cambridge.
98
     Matthew. 1559.
                       Caius College, Cambridge.
99
     Matthew. 1559.
                       Caius College, Cambridge.
100
                       Pembroke College, Cambridge.
     Edmund. 1576.
     Edmund, Counter Seal.
101
101A John. 1583. St. Peter's College, Cambridge.
102
     William.
               1633. King's College, Cambridge.
103
     William, Counter Seal. King's College, Cambridge.
     William. Canterbury Cathedral.
104
     John. 1848. Brass Matrix.
105
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106 Prior of Christ's Church. 1236. Cathedral. 107Roger, Prior of Christ's Church. 1243. Cathedral. 108 Nicholas, Prior of Christ's Church. 1243.Cathedral. Henry, Prior of Christ's Church. S. D. Cathedral. 109 Roger, Prior of Christ's Church. 1272. 110 Cathedral. 111 Robert, Prior of Christ's Church. 1366. Cathedral. William, Prior of Christ's Church. 1476. Cathedral. 112113 William, Prior of Christ's Church. 1486. Cathedral. 114 William Gildford, Priest of Christ Church. Cathedral. Almoner of Christ Church. Cathedral. 115 116 Official Seal of Christ Church. Cathedral.

117 St. Augustine's Monastery. Cathedral,

118 St. Augustine's Monastery. Counter Seal. Cathedral.

119 St. Augustine's Monastery. Cathedral.

120 St. Augustine's Monastery. Counter Seal. Cathedral.

121 St. Augustine's Monastery. Cathedral.

122 St. Augustine's Monastery. Counter Seal. Cathedral.

123 St. Augustine's Monastery. Cathedral.

- 124 St. Augustine's Monastery. Counter Seal. Cathedral.
- Thomas, Abbot of St. Augustine's Monastery. Cathedral.
 Robert, Abbot of St. Augustine's Monastery. Cathedral.

127 Roger, Abbot of St. Augustine's Monastery. Cathedral.

- 128 Roger, Abbot of St. Augustine's Monastery. Counter Seal. Cathedral.
- 129 Roger, Abbot of St. Augustine's Monastery. Cathedral.
- Roger, Abbot of St. Augustine's Monastery. Cathedral.
 Thomas, Abbot of St. Augustine's Monastery. Cathedral.
- 132 Treasurer of St. Augustine's. Society of Antiquaries, London.
- 133 St. Augustine's College, Canterbury.

134 St. Gregory's Priory. Chapter House. 135 St. Gregory's. Chapter House.

136 St. Gregory's Counter Seal.

137 Prior of St. Gregory's. 1200. Cathedral.

- 138 Robert, Prior of St. Gregory's. 1243. Cathedral.
- Hugh, Prior of. 1263. Cathedral.
 Henry, Prior of. 1277. Cathedral.
- 141 Augustine Friars. 1243. Cathedral.

142 Minor Friars. Cathedral.

143 Brother Hugh de Sutton. Cathedral.

144 Eastbridge Hospital. Cathedral.

145 Eastbridge Hospital, Counter Seal. St. John's Coll., Camb.

146 Eastbridge Hospital. St. John's College, Cambridge.

147 St. Sepulchre's Nunnery. St. John's College, Cambridge.

148 Jesus' Hospital. Master of Hospital.
 149 Jesus' Hospital. Master of Hospital.

- 149A St. John's Hospital, John, Vicar of. 1327. Master of Hospital.
- 150 St. John's Hospital. Brass Matrix. Alderman Friend.

151 St. John's Hospital. Brass Matrix. Master of Hospital.

152 Maynard Spital. Alderman Friend.

153 St. Nicholas and St. Catherine's Hospital.

154 Poor Priests' Hospital. Cathedral.

- 155 Simon, Master of Poor Priests' Hospital, and Archdeacon.
- 156 Simon, Counter Seal. Cathedral.157 Poor Priests' Hospital. Cathedral.
- 158 Aged Poor Priests' Hospital. Cathedral.

159 Dean of. Cathedral.

160 Henry, Archdeacon of. Cathedral.

- 161 Richard, Archdeacon of. 1397. Cathedral.
- 162 Richard, Archdeacon of. Cathedral.163 John. Brass Matrix. Mr. Chester.

48 CASTS OF SEALS (CANTERBURY-DARTFORD).

```
164
     Archbishop's Court. Cathedral.
165
     Commissary General.
166
     Commissary of the Archbishop. 1351.
167
     Commissary of the Archbishop. 1389.
                                             Matrix.
                                                       Cathedral.
168
     Commissary.
169
     Commissary General.
170
     Curates' Office. British Museum.
171
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PLASTER CASTS, BY GIOVANNI LIBEROTTI,

ЭF

ANTIQUE AND MODERN GEMS, MEDALLIONS, etc.

AN	TIQUE AND MODERN	Q EMIC	s, MEDALLIONS, Erc.
1	Fortune.	1 45	A wise mother's education.
$\overset{1}{2}$		46	Terpsichore.
3	Gladiator.	47	The Innocents.
	Niobe.	48	Venus, Mercury and Cupid.
4	Venus.		The Triumph of Alexander
5	Venus with a Dolphin.	49	The Triumph of Alexander.
6	Augustus.	50	Bellerophon.
7	Antinous.	51	The Cumean Sybil.
8	The Graces.	52	Hercules capturing a bull.
9	The She Wolf.	53	Hector reproving Paris
10	The Graces.	54	Dancing Girl.
11	Woman selling Cupids.	55	Psyche.
12	The Persian Sybil.	56	Canova's Palamedes.
13	The Doves.	57	Cleopatra.
14	Mercury.	58	Apollo.
15	Solomon's Judgment.	59	Hercules with Nemean
16	Bacchus and Ampelos.		Lion.
17	The Rape of Proserpine.	60	Medusa.
18	Jupiter and Ganymede.	61	Raphael's Galatea.
19	Fortune.	62	Venus Victrix.
20	Marcus Aurelius.	63	Cupid.
21	Vulcan.	64	Andromeda and Perseus.
22	Dancing Girl.	65	Cupid and Pegasus.
23	Canova's Magdalene.	66	Lion.
24	Dancing Girl.	67	Hercules and Lycas.
25	The Barberini Lion.	68	Lion.
26	Cupid breaking his bow.	69	Dying Gladiator.
27	Mercury, Orpheus, and	70	Marcus Agrippa.
	Eurydice.	71	Castor.
28	Quoit Thrower.	72	Antinous.
29	Day (Thorwaldsen).	73	Mars reposing.
30	Theseus.	74	Artemisia with the ashes of
31	Night (Thorwaldsen).	'-	Mausolius.
$3\overline{2}$	Flora.	75	Ajax.
33	The Farnese Hercules.	76	Guido's Beatrice Cenci.
34	Iphigenia.	77	Antinous.
35	The birth of Jupiter.	78	Agrippina.
36		79	Car of Venus.
37	Conquest of Dacia.	80	
38	Venus Calipygia.	81	Jove and Cupid.
	Venus de Medici.		Air (Thorwaldsen).
39	and the second s	82	The birth of Diana.
40	Wounded Amazon.	83	Cleopatra supplicating Au-
41	Dido abandoned.	0.4	gustus.
42	Holy Family.	84	Water (Thorwaldsen).
43	Justice.	85	Car of Victory.
44	Charity.	86	Antinous.

87	The Phrygian Sybil.	130	Hermaphrodite.
88	Marcus Brutus.	131	Flora.
89	Psyche in sadness and	132	Cleopatra.
00	Cupid turning from her.	133	Lucius Papinius.
90	Earth (Thorwaldsen).	134	The Saviour (after Cor-
91	Aurora.		reggio).
92	Guido's Magdalene.	135	The teaching of Jove.
93	Hector.	136	Canova's Hebe.
94	Fire (Thorwaldsen).	137	Hercules.
95	Holy Family (Thorwald-	138	Centaur in love.
50		139	Farnese Bull.
96	sen). Canova's Terpsichore.	140	The Graces.
97		141	Œdipus on Mount Cithæro.
98	Modesty. The Laocoon.	142.	Urania.
99	Priam asking Achilles for	143	Agrippina with the ashes of
	the body of Hector.		Germanicus.
100	Jove and Aquila.	144	Nessus and Deianeira.
101	Jesus blessing children.	145	Guido's Aurora.
102	A Seer.	146	Glory (Thorwaldsen).
103	Aristides.	147	St. Michael the Archangel.
104	St. George and Dragon.	148	Ariadne.
105	Cain and Abel.	149	Endymion.
106	Bacchus defeats Love.	150	Venus carried by a Zephyr.
107	Guardian Angel.	151	Lamentation of Achilles on
108	Apollo and Daphne.		the death of Patroclus.
109	Triton.	152	Apollo.
110	Venus.	153	Rome triumphant.
111	Love's revenge.	154	Antinous.
112	Venus de Medici.	155	Bacchante.
113	Raphael's Madonna del la	156	Venus and Cupid.
	Seggia.	157	Jove.
114	Melpomene.	158	Paris.
115	The Last Supper (after	159	Milo.
	Leonardo da Vinci).	160	Venus.
116	Dancing Faun.	161	Fidelity.
117 118	Achilles. Fight between Centaurs	162	Raphael's Madonna di San Sisto.
~=0	and Lapithæ.	163	Perseus.
119	Aurora.	164	Cupid and Psyche.
120	Apollo.	165	Hercules.
121	Cupid and Psyche.	166	Venus and Cupid.
122		167	Marriage of Aldobrandino.
123	Sappho. Apollinus.	168	Lion and Horse.
124	Minerva.	169	Venus.
125	Seneca bleeding to death.	170	Pan and Goat.
126		171	Jove Serapis.
127	Polyhymnia. A son of Laocoon.	172	Cupid and Psyche.
128	Zechariah the prophet	173	Homer.
~20	(after Michael Angelo).	174	Jove and Ganymede.
129	Dancing Girl.	175	Faun and Nymph.

176 177 178 179 180 181 182 183 184 185 186 187 188	Cupid on a sea calf. Julius Cæsar. Spring (Thorwaldsen). The Cumæan Sybil. Cupid and Psyche. Leander and Hero. Summer (Thorwaldsen). Bacchante carried off by a Centaur. Hercules and Hebe. Helen. Meleager. Autumn (Thorwaldsen). Ulysses.	196 197 198 199 200 201 202	The Author. The lovers' meeting. Jove. Winter (Thorwaldsen). Lucius Verus. Wild Boar. Venus. Æsculapius. Apollo Belvidere. Happiness. Pericles. Public Beneficence. Adonis. Canova's Napoleon.
	Ulysses. Genius.	203 204	
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